

MARY B. SHEPARD

Professor Emerita
University of Arkansas-Fort Smith
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Short CV focusing on stained-glass studies

EDUCATION

Columbia University, New York, NY 10027

Ph.D., History of Art, Medieval Art, 1990

Dissertation: "The Thirteenth-Century Stained Glass from the Parisian Abbey of Saint-Germain-des-Prés"

- M. Phil., 1984 Major: Gothic Art; Minors: Early Italian Art and American Painting

University of Virginia, Charlottesville, VA 22903

M.A., History of Art

Thesis: "The Hebrew Bible Initials of Alderman 4"

- Major: Medieval Art (Byzantium and the Latin West); Minor: Italian Renaissance Art
- Mason-Davidge Fellow, 1978-79

Grinnell College, Grinnell, IA 50112

A.B. with Honors, Independent Major: History of Art, 1977

- Alumni Award in recognition of distinguished achievement and service, 2002

EMPLOYMENT HISTORY

University of Arkansas-Fort Smith, Fort Smith, AR 72913-3649

Professor Emerita, 2021-Present; Associate Professor of Art History and Humanities, 2017-2021;

Assistant Professor, 2012-17

- First full-time faculty member devoted to teaching the history of art; established an art history program at UAFS with an Art History Minor adopted in 2015, as well as study abroad in Paris
- Inaugural Lucille Speakman Legacy Endowment Award to support travel to Spain to study Jewish, Christian, and Muslim artistic interaction, 2017

Friends University, Wichita, KS 67213

Adjunct Faculty, 2007-2013

- Jan LeFever Adjunct Faculty Teaching Award, 2011

Colorado College, Colorado Springs, CO 80903

Distinguished Berg Visiting Professor of Art History, 2011, 2009, 2008, 2006

The Metropolitan Museum of Art, New York, NY 10040

Head of Education at The Cloisters, 1985-2000; Museum Educator, 1992-2000;

Associate Museum Educator, 1985-92

The Metropolitan Museum of Art, Education Department (Main Building), New York, NY 10028
Assistant Museum Educator, 1983-85; Education Assistant, 1980-83; Lecturer, 1978, Summer
Intern 1977

SELECTED SCHOLARLY PUBLICATIONS ON STAINED GLASS

Work in Progress

Author with Lisa Reilly, Corpus Vitrearum volume on the medieval stained glass of the parish church of St. Michael-le-Belfrey, York

- Sponsored by the British Committee of the Corpus Vitrearum
- Supported in part with a Rakow Grant for Glass Research, Corning Museum of Glass, Corning, NY, 2019

Books and Collected Essays

2014 Co-editor with Elizabeth Carson Pastan, *Stained Glass: Collaborations, Analogies, and Investigations*, special section in the *Journal of Glass Studies*, vol. 56 (2014): 231-343

- These six articles, with an introduction by the editors, examine medieval stained glass in terms of its response to and integration with other media and/or viewing strategies.

2010 Lead editor with Lisa Piloni and Sebastian Strobl, *The Art of Collaboration: Stained-Glass Conservation in the Twenty-first Century*, Corpus Vitrearum USA Occasional Papers II, Papers presented at the Forum for the Conservation of Stained Glass, held at The Metropolitan Museum of Art, New York, 1-3 June 2009 (Turnhout, 2010)

2003 with Cynthia Clark, revised and edited the late Jane Hayward's manuscript for *English and French Medieval Stained Glass in the Collection of The Metropolitan Museum of Art*, 2 vols., Corpus Vitrearum USA, Part I (London, Turnhout, and New York, 2003)

- This substantive catalogue includes entries for 123 panels, with extensive photography, documentation, and bibliography. Author of the introduction addressing the history of collecting medieval stained glass at The Metropolitan Museum of Art and selected entries left unfinished at Hayward's death.

1998 with Michael W. Cothren, *Essays on Stained Glass in Memory of Jane Hayward (1918-1994)*, expanded volume of *Gesta*, vol. 37/2 (1998)

- The issue, comprising 18 articles in English, French, and German as well as testimonials to the dedicatee, focuses on medieval stained glass displaced from its original context.

Articles

2022 with Lisa Reilly, 'The early sixteenth-century stained-glass programme of St Michael-le-Belfrey, York', in *York: Art, Architecture and Archaeology*, ed. Sarah Brown, Sarah Rees Jones and Tim Ayres, The British Archaeological Association Conference Transactions XLII (London and New York, 2022): 209-238

2019 "Out of Context: Portraits of Private Collectors and their Medieval Stained Glass" in *Investigations in Medieval Stained Glass: Materials, Methods, and Expressions*, ed. Elizabeth Carson Pastan and Brigitte Kurman-Schwartz (Leiden, 2019): 418-430

- 2016 with Lisa Reilly, "Sufferance fait ease en temps: Word as Image at St. Michael-le-Belfrey, York," *Word & Image*, vol. 32/2 (April-June 2016): 218-234
- 2016 with David Whitehouse, Timothy B. Husband, Lisa Pilosi, and Mark T. Wypyski, "Glass Finds in The Metropolitan Museum of Art from the 1926 Excavation," in *Monfort: History, Early Research and Recent Studies of the Principal Teutonic Fortress in the Latin East*, ed. Adrian J. Boas and Rabei Khamisy (Leiden, 2016): 176-194
- 2010 "A New Glazing with Old Glass: François Debret's Installations of Medieval Stained Glass at the Basilica of Saint-Denis," *Avista Forum Journal* (2010): 69-70
- 2009 "Medieval Stained Glass and Alexandre Lenoir," in *The Four Modes of Seeing: Approaches to Medieval Imagery in Honor of Madeline Harrison Caviness*, ed. Evelyn Lane, Elizabeth Pastan, and Ellen Shortell (Aldershot, 2009): Chapter 27
- 2008 "Memory and Belles Verrières," in *Romanesque Art and Thought in the Twelfth Century*, ed. Colum Hourihane (Princeton, 2008): 290-302
- 2005 "Power Windows: Relic Windows and the Context of Collective Remembering," in *Glasmalerei im Kontext: Bildprogramme und Raumfunktionen, Akten des XXII Internationalen Colloquiums des Corpus Vitrearum, Nürnberg, 29 August-1 September 2004*, ed. Rüdiger Becksmann and Hartmut Schultz (Nuremberg, 2005): 75-88
- 1998 "The Relics Window of St. Vincent of Saragossa at Saint-Germain-des-Prés," *Gesta*, vol. 37/2 (1998): 258-265
- 1997 with Elizabeth Carson Pastan, "The Torture of Saint George Medallion from Chartres Cathedral in Princeton," *The Record of The Art Museum, Princeton University*, vol. 56 (1997): 11-34
- 1996 "Stained Glass: Collections, museums, and exhibitions," *The Dictionary of Art*, vol. 29 (London, 1996): 515-517
- 1995 "'Our Medieval Magnificence': The Nineteenth-Century Chapel at Costessey Hall (Norfolk) and its Medieval Glazing," *Journal of the Society of Architectural Historians*, vol. 54 (1995): 186-207
- 1992 "The St Germain Windows from the Thirteenth-Century Lady Chapel at Saint-Germain-des-Prés" in *The Cloisters: Studies in Honor of the Fiftieth Anniversary*, ed. Elizabeth C. Parker with Mary B. Shepard (New York, 1992): 283-302
- 1987 "13th-Century Stained Glass from Saint-Germain-des-Prés at Winchester College," *The Journal of Stained Glass*, vol. 18/2 (1986-1987): 115-123

Book Reviews

- 2015 Review of Jeffrey Weaver and Madeline H. Caviness, *The Ancestors of Christ Windows at Canterbury Cathedral* (Los Angeles, 2013) in *The Medieval Review* (8 May 2015):
<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/18901/25009>

2008 Review of David King, *The Medieval Stained Glass of St Peter Mancroft Norwich*, Corpus Vitrearum Medii Aevi: Great Britain, vol. V (Oxford, 2006) in *Speculum* 83 (2008): 207-09

2006 Review of Sandra Coley, ed., "The Stained Glass Collection of Sir John Soane's Museum," *The Journal of Stained Glass*, vol. XXVII, Special Issue (2004) in *Revue de l'art*, vol. 152 (2006): 78-79

2005 Review of Tim Ayres, *The Medieval Stained Glass of Wells Cathedral*, Corpus Vitrearum Medii Aevi, Great Britain, vol. IV, 2 parts (Oxford, 2004) in *The Journal of Stained Glass*, vol. 29 (2005): 209-211

2001 Review of Daniel Hess, *Die Mittelalterlichen Glasmalereien in Frankfurt und im Rhein-Main-Gebiet*, Corpus Vitrearum Medii Aevi Deutschland, Band III: Hessen und Rheinhessen, Teil 2 (Berlin, 1999) in *Revue de l'art*, vol. 132 (2001-2): 76

Catalogue Entries

1999 Entries on stained glass in the collection of The Metropolitan Museum of Art in William D. Wixom et al., *Mirror of the Medieval World*, exh. cat.: The Metropolitan Museum of Art (New York, 1999)

1998 "Der römische Prokonsul Davian mit zwei Wächtern, Paris, Abtei Saint Germain des Prés" in *Himmelslicht: Europäische Glasmalerei im Jahrhundert des Kölner Dombaues (1248-1349)*, exh. cat.: Schnütgen-Museum Köln (Cologne, 1998): 122-123

1998 "Martyrdom of Saint Vincent or Saint Lawrence" in *Art of Medieval Spain, A. D. 500-1200*, exh. cat.: The Metropolitan Museum of Art (New York, 1993): 328

1987 Stained-glass panel of the Flagellation, possibly from Troyes, now in the Denver Art Museum in "Stained Glass before 1700 in American Collections: Midwestern and Western States (Corpus Vitrearum Checklist III)," *Studies in the History of Art*, vol. 28 (1987): 124

1986 Stained-glass panels with scenes from the Passion of St. Vincent from Saint-Germain-des-Prés now in the Walters Art Museum, Baltimore in "Stained Glass before 1700 in American Collections: Mid-Atlantic and Southeastern Seaboard States (Corpus Vitrearum Checklist II)," *Studies in the History of Art*, vol. 23 (1986): 58-59