

Renée K. Burnam



Profile

Independent scholar in art history specialized in the study of Italian stained glass. A member of the Corpus Vitrearum Medii Aevi-Italia and author of *Le vetrate del duomo di Pisa* (2003), volume II of the series *CVMA-Italia*. A member of the Corpus Vitrearum-United States from 1988 and author of *Stained Glass before 1700 in the Philadelphia Museum of Art* (2012), volume VI/1 of the series *Corpus Vitrearum USA* (see http://www.brepols.net/Pages/ShowProduct.aspx?prod_id=IS-9781872501192-1 and review: <http://vidimus.org/issues/issue-69/books/>).

Education

Syracuse University, Syracuse, New York

Ph.D. Humanities, Art History Program of Study, 1988

Dissertation: The Stained Glass Windows of the Oratory of Orsanmichele in Florence, Italy

M. Phil. Humanities, 1984

M.A. Italian Renaissance Art, 1982

Smith College, Northampton, Massachusetts

A.B. Art History, Italian Language and Literature minor, 1980

Publications

S. Bracci, R. K. Burnam, A. Corallini, M. Picollo, and M. Vervat, "The Conservation of Stained-Glass Windows Attributed to the Master of Figline in Florence, Italy," in *Kermes*, forthcoming in 2017.

"Conservation of Stained-Glass Windows attributed to the Maestro di Figline in the Church of Santa Croce, Florence, Italy," in *Vidimus*, 99, May 2016 (vidimus.org/issues/issue-99/feature).

"The Lost Stained-Glass Windows of the Camposanto of Pisa and Fifteenth-Century Florentine Politics," in *Encountering the Renaissance: Celebrating Gary Radke and 50 Years of the Syracuse University Graduate Program in Renaissance Art*, 2016.

Stained Glass before 1700 in the Philadelphia Museum of Art, London/Turnhout, 2012.

"The Glazing of Siena Cathedral's *fenestra rotunda magna*: Preliminary Observations from a Production Standpoint," in *The Four Modes of Seeing: Approaches to Medieval Imagery in Honor of Madeline Harrison Caviness*, eds. E. Staudinger Lane, E. Carson Pastan, E.M. Shortell. Farnham, 2009, pp. 13-29.

"Stained-Glass Innovation in Fifteenth-Century Tuscany," in *Italian Art, Society and Politics: A Festschrift in Honor of Rab Hatfield, Presented by his Students on the Occasion of his Seventieth Birthday*, eds. Barbara Deimling, Jonathan K. Nelson, and Gary Radke. Florence, 2007, 58-71.

"Siena Cathedral's *fenestra rotunda magna*: Preliminary Observations about Theory and Practice in Italian Stained-Glass Production" in *Le vitrail et les traits du Moyen Age à nos jours* (22nd International Colloquium of the Corpus Vitrearum Medii Aevi, Tours, France, 2006), eds. Karine Boulanger and Michel Hérold. Bern, 2007.

Le vetrate del duomo di Pisa (Corpus Vitrearum Medii Aevi, Italia, vol. II), Pisa, 2003.

Contributing author, *Banca Ipermediale delle Vetrate Italiane* (<http://www.icvbc.cnr.it/bivi/>), website of Italian Stained Glass, an initiative of CVMA-Italia and CNR di Firenze. On-line catalogue entries for stained glass in Florence, S. Maddalena dei Pazzi, S. Salvatore al Monte, S. Spirito; Pisa, Il Duomo; Prato, Le vetrate del museo; Siena, L'occhio di Duccio, and other topics, from 2000.

“Vetrate pisane. Una storia infinita di restauri e progetti,” Museo dell’Opera del Duomo di Pisa, exhibition in cooperation with the Opera della Primaziale, Pisa, CVMA-Italia, and the Sprintendenza BAAAS di Pisa, 1996.

“Restoring Italian Stained Glass,” in *Stained Glass Quarterly*, 84:2 (Summer 1989), pp. 140-42.

“Stained Glass Practice in Medieval Florence: The Case of Orsanmichele,” in *Journal of Glass Studies*, 30 (1988), pp. 77-93.

Most Recent Papers

“The Lost Stained-Glass Windows of the Camposanto of Pisa, Fifteenth-Century Florentine Politics, Life Eternal, and *il gioco della palla*,” at the 50th Anniversary Symposium of the Florence Graduate Program, Syracuse University, 17-18 October, 2014.

“The Philadelphia Museum of Art and George Grey Barnard's 'Second Collection,' The Abbaye,” at “Medieval Glass Illuminates what Art and Reason Reveal, a Celebration of Meredith Lillich's Passionate Legacy. A Symposium in Honor of Meredith P. Lillich,” Corning Museum of Glass, Corning, NY, 2010.

“Siena Cathedral’s *fenestra rotunda magna*: Preliminary Observations about Theory and Practice in Italian Stained-Glass Production” at the 22nd International Colloquium of the Corpus Vitrearum Medii Aevi, Tours, France, 2006.

“Stained Glass in Fifteenth-Century Tuscany: Experimenting with the Luminous Medium,” in session “Continuity and Change in Italian Art,” the 91st Annual Conference of the College Art Association, 2003.

Grants/Fellowships

Franklin Research Grant, 2004-05; J. Paul Getty Postdoctoral Fellowship, 1989-90; Travel Grant, Italy, Graduate School, Syracuse University, 1988; Travel Grant, Italy, Humanities Ph.D. Program, Syracuse University, 1988; Syracuse University Senate Research Grant, 1987-88; Samuel H. Kress Travel Grant, Florence, Italy, 1985-86; University Fellowship, Graduate School, Syracuse University, 1983-85; Travel Grant, Italy, Graduate School, Syracuse University, 1984-85; Summer Fellowship, Italy, Humanities Ph.D. Program, Syracuse University, 1982; Teaching Assistantship, Fine Arts Department, Syracuse University, 1981-83; Florence Fellowship, Fine Arts Department, Syracuse University, 1980-81; Smith College Grant, Smith College, 1977-80.

Teaching

Lecturer, Rivendell School, Arlington, VA, 1996-2009

Ancient Art and Civilization, Chinese Art, Greek Art and Mythology, Medieval Art, Renaissance Art, Colonial Art, Age of Romanticism, Early Modern Art, European Stained Glass, Heraldry in Art, among other topics, with seminars conducted on-site at the National Gallery of Art.

Adjunct Instructor/Lecturer at Marymount University, Arlington, VA, 1988-89; Georgetown University, Washington, D.C., 1985-89; American University, Washington, D.C., 1987; Hood College, Frederick, MD, 1986-87.

Teaching Assistant, Syracuse University, 1981-83.