

MARY B. SHEPARD SHORT CV

University of Arkansas-Fort Smith
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EDUCATION

Columbia University, New York, NY 10027
Ph.D., History of Art, Medieval Art, 1990
Dissertation: "The Thirteenth-Century Stained Glass from the Parisian Abbey of Saint-Germain-des-Prés"
M. Phil., 1984 Major: Gothic Art; Minors: Early Italian Art and American Painting

University of Virginia, Charlottesville, VA 22903
M.A., History of Art, 1980; Thesis: "The Hebrew Bible Initials of Alderman 4"
Major: Medieval Art (Byzantium and Latin West); Minor: Italian Renaissance Art
Mason-Davidge Fellow, 1978-79

Grinnell College, Grinnell, IA 50112
A.B. with Honors, Independent Major: History of Art, 1977
Alumni Award in recognition of distinguished achievement and service, 2002

EMPLOYMENT HISTORY

Assistant Professor of Art History and Humanities, University of Arkansas-Fort Smith, Fort Smith, AR
2012- Present

Faculty, University of South Florida, Summer Art Program in Paris, 2013
"Building Paris"—a month-long course, taught on-site, surveying the art and architecture of Paris from Ancient Rome to the year 2000

Independent Scholar and Adjunct Faculty, Friends University, Wichita, KS 2007–2012
Jan LaFever Adjunct Faculty Teaching Award, 2011

Distinguished Berg Visiting Professor of Art History, Colorado College, Colorado Springs, CO 80903
2011, 2009, 2008, 2006

President, International Center of Medieval Art, 2005-08; Vice President, 2004-05

Senior Fellow, American Council of Learned Societies (ACLS), 2000-01 awarded for researching and writing a book on Alexandre Lenoir and his interpretation of medieval art at the Musée des monuments français during the French Revolution.

The Metropolitan Museum of Art, The Cloisters, New York, NY 10040
Head of Education at The Cloisters, 1985-2000
Museum Educator, 1992-2000
Associate Museum Educator, 1985-92

The Metropolitan Museum of Art, Education Department, New York, NY 10028
 Assistant Museum Educator, 1983-85
 Education Assistant, 1980-83
 Lecturer, 1979-80
 (Summer) Lecturer, 1978
 Summer Undergraduate Intern, 1977

TEACHING RESPONSIBILITIES AT UAFS

University of Arkansas-Fort Smith, Fort Smith, AR 72904

Regularly Taught Classes: *Art History Survey I* (Pre-history through Medieval) and *Art History Survey II* (Early Modern through 20th Century); *Modern Art*; *American Art*, *Castles and Cathedrals of the Middle Ages*, *Art outside the Western Tradition* and *Art Since 1945*. A Minor in Art History was officially adopted Fall 2015. Developed *Art in Paris* (Spring 2014 and Spring 2016), which combines embedded travel and on-site teaching in Paris with classroom seminar-style teaching. This is the first such course for UAFS and has become a bi-annual class and part of the Art History Minor. New courses on *Ancient Art*, and *Early Modern Art* have been approved and will be taught in the coming semesters.

Committee Assignment: Representative of the College of Humanities and Social Sciences to the Committee for Assessment of Learning Outcomes

RECENT HONORS AND PROFESSIONAL GRANTS

- 2011 Jan LaFever Adjunct Faculty Teaching Award, Friends University, Wichita, KS
- 2002 Alumni Award, recognition of distinguished achievement and service, Grinnell College, Grinnell, IA
- 2000 Senior Fellowship, American Council of Learned Societies (ACLS) to write a book on Alexandre Lenoir and his interpretation of medieval art at the Musée des monuments français during the French Revolution

RECENT SCHOLARLY PUBLICATIONS

BOOKS AND COLLECTED ESSAYS

- 2014 Co-editor and organizer with Elizabeth Carson Pastan, *Stained Glass: Collaborations, Analogies, and Investigations*, an anthology of new approaches to stained-glass windows, *Journal of Glass Studies*, vol. 56 (2014): 231-343.
- 2010 Lead editor, with Lisa Pilosi and Sebastian Strobl, *The Art of Collaboration: Stained-Glass Conservation in the Twenty-first Century*, CV US Occasional Papers II, Papers Presented at the Forum for the Conservation Stained Glass, held at The Metropolitan Museum of Art, New York, 1–3 June 2009 (Turnhout, 2010).
- 2003 with Cynthia Clark, revised and edited the late Jane Hayward's manuscript for *English and French Medieval Stained Glass in the Collection of The Metropolitan Museum of Art*, 2 vols. Corpus Vitrearum-USA, Part I. (London and New York: Harvey Miller Publishers Inc., 2003).

ARTICLES, CHAPTERS IN BOOKS, and ENCYCLOPEDIA ENTRIES * peer-reviewed

ARTICLES IN PRESS

- 2014 with David Whitehouse†, Timothy B. Husband, Lisa Pilosi, and Mark T. Wypyski, "Glass Finds in The Metropolitan Museum of Art from the 1926 Excavation," Section 4, Chapter 17,

in *Montfort: History, Early Research and Recent Studies of the Principal Teutonic Fortress in the Latin East*, ed. Adrian J. Boas and Rabei Khamisy (Leiden: Brill, in press)

ARTICLES IN PRINT

- 2012 “Alexandre Lenoir’s Tomb for Blanche of Castile,” in *The Power of Place: A Festschrift for Janet Goodhue Smith*, ed. Timothy Chasson and Thomas Sienkewicz (Monmouth College Press, 2012): 41-50.
- 2012 “Alexandre Lenoir” in the *Grove Encyclopedia of Medieval Art and Architecture* (New York, 2012).
- 2010 “A New Glazing with Old Glass: François Debret’s Installations of Medieval Stained Glass at the Basilica of Saint-Denis,” *Avista Forum Journal* (2010): 69-70.
- 2009 “L’oeuf sacré: Alexandre Lenoir’s *Cour Arabe* and the Pointed Arch,” in *Medieval Art and Architecture after the Middle Ages*, ed. Alyce Jordan and Janet Marquardt (Newcastle: Cambridge Scholars Press, 2009): 149-70. *
- 2009 “Medieval Stained Glass and Alexandre Lenoir,” in *The Four Modes of Seeing: Approaches to Medieval Art*, ed. Evelyn Lane, Elizabeth Pastan, and Ellen Shortell (Aldershot: Ashgate, 2009): Chapter 27. *
- 2008 “Memory and *Belles Verrières*,” in *Romanesque: Art and Thought in the Twelfth Century*, ed. Colum Hourihane, Index of Christian Art Occasional Papers, 10 (Princeton: Index of Christian Art in association with Penn State University Press, 2008): 290-302.
- 2008 “In all its Chaste Beauty: Cloistered Spaces and Midwestern Art Museums,” in *To Inspire and Instruct: A History of Medieval Art in Midwestern Museums*, ed. Christina Nielsen (Cambridge Scholars Press, 2008): 87-98; 209-13.
- 2007 “A Tomb for Abelard and Heloise,” *Romance Studies* 25/1 (2007): 34-43. *
- 2005 “Power Windows: Relic Windows and the Context of Collective Remembering,” *Glasmalerei im Kontext-Bildprogramme und Raumfunktionen*, Akten des XXII Internationalen Collquiums des Corpus Vitrearum, Nürnberg, 29 August – 1 September, 2004 (*Anzeiger des Germanischen Nationalmuseums*, Wissenschaftlicher Beiband 25), ed. Rüdiger Becksmann and Hartmut Schultz (Nuremberg, 2005): 75-88.

ORGANIZER: SYMPOSIA and CONFERENCE SESSIONS

- 2012 Organizer and Chair, *Signaling the Sacred and Referencing the Holy Land in Western Medieval Art*, Annual Conference, Midwest Art History Society, Wichita State University, Wichita, KS
- 2011 International Congress on Medieval Studies, University of Western Michigan, Kalamazoo, MI
Co-organizer and Co-Chair, ICMA Sessions: *Glazing and Stained Glass: collaborations, analogies & investigations involving stained glass and other disciplines*
- 2009 Western Society of French History, Boulder, Colorado
Organizer, *French Medieval Art and Taxonomy*
- 2004 International Medieval Congress, University of Leeds, UK
Organizer and Chair, *Stained Glass and Liturgy in French Gothic Cathedrals*
- 2002 International Congress on Medieval Studies, University of Western Michigan, Kalamazoo, MI
Co-organizer and Chair, *Medieval Art in the Wake of the French Revolution*
- 2002 College Art Association, 90th Annual Conference, Philadelphia, PA

Organizer and Chair, *The Gothic Cathedral Transfigured*, an examination of the post-medieval reception of the Gothic Cathedral

LECTURES

- 2014 with Lisa A. Reilly, "Sufferance fait ease en temps": A Puzzling Tracery Light at Saint-Michael-le-Belfrey, York," 27th International Colloquium of the Corpus Vitrearum, York (England)
- 2014 "Lying outside the Lines: Alexandre Lenoir's Installations of Medieval Art," Material Collective-sponsored session, "Faking It," The International Congress of Medieval Studies, Western Michigan University, Kalamazoo, MI.
- 2011 "Alexandre Lenoir et George Grey Barnard: le perspectif artistique et la construction de l'histoire," *Journée d'étude, Le musée des Monuments français et la construction de l'histoire*, Institute national d'histoire de l'art, Paris, France.
- 2010 "A New Glazing with Old Glass: François Debret's Installations of Medieval Stained Glass at the Basilica of Saint-Denis," in the sessions organized in memory of Anne Prache, The International Congress of Medieval Studies, Western Michigan University, Kalamazoo, MI.
- 2009 "Alexandre Lenoir and Visioning the Fourteenth Century at the Musée des monuments français" in French Medieval Art and Taxonomy, Western Society of French History, Boulder, CO.
- 2009 "A Tomb for Blanche of Castile and Alexandre Lenoir's *Musée des monuments français*," in *Royal Monuments, Collectors, and Collections*, Annual Meeting of the Medieval Academy, Chicago, IL .
- 2008 "Harnessing the Past: Alexandre Lenoir, the Musée des monuments français, and the Gothic Arch," University of Colorado, and Distinguished Berg Lecture, Colorado College, Colorado Springs, CO.
- 2006 "Memory and *Belles Verrières*," in *Romanesque: Art and Thought in the Twelfth Century*, Index of Christian Art, Princeton University, Princeton, NJ.
- 2005 "Cloistered Gallery Spaces in Midwestern Art Museums," in *Medieval Art/Midwestern Audiences*, The Art Institute of Chicago, Chicago, IL.
- 2005 "Power Windows: Relic Windows and the Context of Collective Remembering," Murphy Lecturer, University of Kansas, Lawrence, KS.
- 2004 "Power Windows: Relic Windows and the Institutional Context of Memory," in the XXII International Colloquium of the Corpus Vitrearum, Nuremberg, Germany. Discussed by Daniel Hess in "Glasmalerei im Kontext: Bildprogramme und Raumfunktionen," *Kunstchronik* (2005): 185-88.
- 2004 "Constructing a National Identity: Alexandre Lenoir and the Origin of the Pointed Arch," in *Debates in the Historiography of Medieval Architecture*, International Medieval Congress, University of Leeds, UK.

- 2004 “Constructing an Entrance into the French Past,” in *Medieval Ruins in Nineteenth-Century France*, Mid-America Medieval Association, University of Missouri, Columbia, MO.
- 2004 “Prairie Romanesque: Harnessing the Past for the Future” in *Preserving Kansas: From the Rural to the Urban Environment*, 2004 Kansas Preservation Conference, Wichita, KS.
- 2003 “The Construction of Ambiance: Alexandre Lenoir, France, and the Pointed Arch” in *Medieval Nostalgia, Nostalgic Medievalism: Perceptions of the Past in Visual and Written Texts*, The International Congress of Medieval Studies, Western Michigan University, Kalamazoo, MI.
- 2003 Alexandre Lenoir’s *Jardin Élysée* at the Musée des monuments français: Memory, Melancholy, and the Middle Ages in *The Artist and the Museum*, Annual Conference of the College Art Association, New York, NY.
- 2002 “A Reclamation of the Medieval Past: Alexandre Lenoir’s Tomb for Abelard and Heloise,” 29th Annual Sewanee Medieval Colloquium, University of the South, Sewanee, TN.
- 2002 “Romanesque Revival Architecture in Kansas” and “Gothic Revival Architecture in Kansas,” Architectural Styles Workshop, Wichita-Sedgwick County Historical Museum sponsored by the Historic Preservation Office, Wichita, KS.
- 2001 “Notre-Dame at Chartres: Liturgy and Luminosity,” Art & Architecture Series, Wichita State University, Wichita, KS.
- 2001 “Power Windows: Relic Windows at Saint-Germain des Prés and Saint-Julien at Tours,” in *Monastic Art and Life*, Annual Meeting of the Medieval Academy, Tempe, AZ.

SERVICE TO THE FIELD

Corpus Vitrearum, USA, member since 1990

2012-present Elected Vice-President and President Elect, the national committee and coordinator for Editorial Committee

2014-present Appointed representative of the US national committee to the international Corpus Vitrearum Committee investigating the adoption of digital publishing

1995-2012 Secretary for the national committee and coordinator for Editorial Committee

International Center of Medieval Art, member since 1983

President, 2005-08; Vice President, 2004-05

LANGUAGES

English (native); French; Italian; German and Latin (reading)

MEMBERSHIPS

College Art Association; Corpus Vitrearum Medii Aevi; International Center of Medieval Art; Medieval Academy of America