

Nancy Thompson | Curriculum Vitae

EDUCATION

Indiana University, Bloomington (1991-1999)

M.A, History of Art, 1993; Medieval and Renaissance Art

Ph.D., History of Art, 1999; Medieval, Renaissance, and African Art

Ph.D. Dissertation: The 14th-Century Stained Glass of Santa Croce in Florence

Southern Methodist University, Dallas, Texas

B.A. in Art History, cum laude, Phi Beta Kappa, 1990

PRESENT AND PAST POSITIONS

- St. Olaf College, Associate Professor of Art History, 2006-present
- St. Olaf College, Assistant Professor of Art History, 2000-2006
- College of William and Mary, Visiting Assistant Professor of Art History, 1999-2000
- Hobart and William Smith Colleges, Instructor of Art History, 1998-1999
- Indiana State University, Terre Haute, Adjunct Instructor of Art History, 1997
- Indiana University, Bloomington, Instructor, College of Arts and Sciences, 1996
- Indiana University, Bloomington, Instructor, Department of the History of Art, 1995

PUBLICATIONS

- "Stained Glass, Fresco, and Material Transformation in 14th-Century Italy," article in preparation.
- "The Hoard Speaks," co-authored with Benjamin C. Tilghman, forthcoming in *postmedieval* 7:3 (2016). First presented at the 2nd Biennial Meeting of the BABEL Working Group at Northeastern University in Boston, September 20-22, 2012.
- "De Matteis Windows in the Kress Collection at the Birmingham Museum of Art," forthcoming in the Kress Collection at the Birmingham Museum of Art, ed. Jeannine O'Grody (London: Giles Ltd., 2016).
- "The Franciscans and Stained Glass in Tuscany and Umbria," forthcoming in *Word, Deed and Image: Mendicants to the World*, eds. Sally Cornelison, Nirit Ben-Aryeh Debby, and Peter Howard (Turnhout: Brepols, 2015). First presented as a juried paper at the 46th International Congress on Medieval Studies, Kalamazoo, MI, May 12-15, 2011.
- "Designers, Glaziers, and the Process of Making Stained-Glass Windows in Fourteenth- and Fifteenth-Century Florence," eds. Elizabeth Pastan and Mary Shepard, *Journal of Glass Studies* 56 (2014): 237-251.
- "The Immaculate Conception Window in Santa Croce and the Catholic Revival in Nineteenth-Century Florence," *Nineteenth-Century Art Worldwide* 12/1 (Spring 2013).

- “Close Encounters with Luminous Objects: Reflections on Studying Stained Glass,” in *Transparent Things: A Cabinet*, eds. Karen Overbey and Maggie Williams (New York: Punctum Books, 2013), 57-67. First presented in the session “Transparent Things,” 1st Meeting of the BABEL Working Group at the Univ. of Texas, Austin, Nov 4-6, 2010.
- “The State of Stained Glass in Nineteenth-Century Italy: Ulisse De Matteis and the vitrail archéologique,” *Journal of Glass Studies* 52 (2010): 217-31.
- “Reviving the ‘Past Greatness of the Florentine People’: Restoring Medieval Florence in the Nineteenth Century,” in *Medieval Art and Architecture After the Middle Ages*, eds. Alyce Jordan and Janet Marquart (Cambridge Scholars Press, 2009), 171-94. First presented as a juried paper at the Medieval Academy of America meeting, Boston, Mar 31-Apr 2, 2006.
- “Stained Glass in Nineteenth-Century Florence: Medieval Reproductions by the Atelier De Matteis,” in *Interpreting the Middle Ages: Essays on Medievalism*, ed. Susan Ridyard. *Sewanee Medieval Studies* 13 (2005): 59-81. First presented as a juried paper at the 29th Annual Sewanee Medieval Colloquium, University of the South, April 12-13, 2002.
- “Cooperation and Conflict: Stained Glass in the Bardi Chapels of Santa Croce,” in *The Art of the Franciscan Order in Italy*, ed. William Cook. *The Medieval Franciscans I*, ed. Steven McMichael (Leiden: Brill Publishing, 2005), 257-77.
- “Architectural Restoration and Stained Glass in Nineteenth-Century Siena: The Place of Light in Giuseppe Partini’s Purismo,” *This Year’s Work in Medievalism*, ed. Gwendolyn Morgan, XIX (2004): 41-53. First presented as a juried paper at Western Michigan University, 39th International Congress on Medieval Studies, May 2004.
- “St. Francis, the Apocalypse and the True Cross: The Decoration of the Cappella Maggiore of Santa Croce in Florence,” *Gesta* XLIII/1 (2004): 61-79.
- Review of Joanna Cannon and Andre Vauchez's *Margherita of Cortona and the Lorenzetti* (Penn State Press, 1999) *Journal of Religion* 80/4 (2000): 672-73.

PRESENTATIONS (See also presentations listed with publications above)

- “Stained Glass and Meditative Space in Italy: Today and in the Past,” to be presented in the session “Actual and Virtual Reconstructions of the Past,” Western Michigan University, 49th International Congress on Medieval Studies, May 2015.
- “Stained Glass, Fresco, and Material Transformation in 14th-Century Italy,” presented in the session “Materiality and Aesthetics in Medieval Art,” Western Michigan University, 49th International Congress on Medieval Studies, May 2014.
- “Stained Glass and the Long Path of Italian Medieval Art,” presented in the Italian Art Society’s sponsored sessions at Western Michigan University, 48th International Congress on Medieval Studies, May 9-12, 2013.
- “The Material Collective Manifesto,” composed with the Material Collective and presented in the BABEL Working Group sponsored session, “Burn After Reading: Miniature Manifestos

for a Post/Medieval Studies,” at the 47th International Congress on Medieval Studies, Kalamazoo, MI, May 10-13, 2012.

- “Didron’s vitrail archéologique and the Catholic Revival: Ulisse De Matteis’ Sloane Window in Santa Croce,” at the 24th Annual Studies in Medievalism Conference, Siena College, October 8-11, 2009.
- “The Restoration and Recreation of the Bargello in Nineteenth-Century Florence,” for the session “Conceptions and Reception of Medieval Art,” at the 31st Annual Association of Art Historians Conference, Bristol, England, March 31-April 2, 2005.
- “Ulisse De Matteis and Viollet-le-Duc: Restoring and Reviving Stained Glass in Nineteenth-Century Florence,” The 19th Annual International Conference on Medievalism, University of New Brunswick, Canada, October 1-3, 2004.
- “Ulisse De Matteis and the Revival of Medieval Stained Glass in Nineteenth-Century Florence,” International Medieval Congress 2001, University of Leeds, July 2001.
- “The Franciscans and the Cross: the Apse Decoration of Santa Croce, Florence,” Western Michigan University, 36th International Congress on Medieval Studies, May 2001.
- “Saint Francis and the Apocalypse: The Early Apse Glazing of Santa Croce in Florence,” 12th New College Conference on Medieval-Renaissance Studies, Sarasota, FL, Mar 2000.
- “Meaning is in the Eye of the Beholder: Three Fourteenth-Century Stained Glass Windows in Santa Croce, Florence,” Art and the Spectator: Conference on Early Italian Art, University of Georgia, Athens, September, 1998.
- “The Fourteenth-Century Stained Glass in the Chapel of St. Louis of Toulouse in Santa Croce, Florence,” Western Michigan University, 33rd International Congress on Medieval Studies, May, 1998.
- “The Fourteenth-Century Stained Glass of Santa Croce: An Illumination of Franciscan Conflict,” presented at the conference, Crucibles of Conflict: Religious Confrontation and Compromise, Ohio State University, Feb., 1996.
- “Images of Judith in Medieval Art,” Midwest Art History Society Conference, St. Louis, March 1995; Chicago Art Institute, Graduate Student Symposium, April 1994; Indiana University Medieval Studies Symposium, March 1994.