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Department of Comparative Cultural Studies
Northern Arizona University
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EDUCATION

- Ph.D. History of Art, Department of the History of Art, Bryn Mawr College 1994
Dissertation: "Narrative Design in the Stained Glass Windows of the Sainte-Chapelle"
- M.A. History of Art, Department of Fine Arts, Syracuse University 1987
- M.A. Medieval Studies, Centre for Medieval Studies, University of Toronto 1984
- B.A. Music, College of Visual and Performing Arts and College of Arts and Sciences, Syracuse University, graduated *Magna cum Laude* 1981

PROFESSIONAL EXPERIENCE

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|---------------------------------|---|
| Professor | Northern Arizona University, Dept. of Comparative Cultural Studies. 2009- |
| Associate Chair | Northern Arizona University, Dept. of Comparative Cultural Studies, 2011-2012 |
| Associate Professor with tenure | Northern Arizona University, Dept. of Humanities, Arts, and Religion. 2000-09 |

PUBLICATIONS

Books

Co-edited with Janet Marquardt. *Medieval Art and Architecture after the Middle Ages*. Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2009; revised paperback edition, 2011.

Visualizing Kingship in the Windows of the Sainte-Chapelle in Paris. Publications of the International Center of Medieval Art, no. 5. Turnhout [Belgium]: Brepols, 2002.

Refereed Articles

"Postcolonializing Thomas Becket: The Saint as 'Resistant Site'," in *Postcolonializing the Medieval Image*, Eds. Eva Frojmovic and Catherine Karkov. London: Ashgate. [revised in response to reader report May 2015; awaiting editorial revisions]

“The St. Thomas Becket Windows at Angers and Coutances: Devotion, Subversion, and the Scottish Connection,” in *After Becket*, Eds. Marie-Pierre Gelin and Paul Webster. Boydell & Brewer. [revised in response to reader report January 2015]

“The ‘Water of Thomas Becket’: Water as Medium, Metaphor, and Relic.” In, *Water, Baths, Bathing, and Hygiene from Antiquity through the Renaissance*, Eds. C. Kosso and A. Scott. Leiden: Brill Publishers, 2009, pp. 479-500.

“Nineteenth-Century Restoration Politics: Recrafting Monarchy in the Stained Glass Windows of the Sainte-Chapelle in Paris.” In, *Medieval Art and Architecture after the Middle Ages*. Eds. Janet Marquardt and Alyce Jordan. Newcastle upon Tyne: Cambridge Scholars Press, 2009, pp. 195-217.

“Rhetoric and Reform: The Saint Thomas Becket Window in Sens Cathedral.” In, *The Four Modes of Seeing: Approaches to Medieval Imagery in Honor of Madeline Harrison Caviness*. Eds. E. Lane, E. Paston, and E. Shortell. Aldershot [UK]: Ashgate Publishing Ltd, 2009, pp. 547-564.

“Stained Glass and the Liturgy: Performing Sacral Kingship in Capetian France.” In *Objects, Images and the Word: Art in the Service of the Liturgy*, Index of Christian Art Occasional Papers VI, ed. C. Hourihane. Princeton: Princeton University Press, 2003, pp. 274-297.

“Seeing Stories in the Windows of the Ste.-Chapelle: The *Ars poetriae* and the Poetics of Visual Narrative.” *Mediaevalia*, 23 (2002), 39-60.

“Finding the Science in Art: An Interdisciplinary Course Linking Art, Math, and Chemistry.” Co-authored with Colleen Kelley and Catherine Roberts. *Journal of College Science Teaching*, 31/3 (2001), 162-166.

“Material Girls: Judith, Esther, Narrative Modes and Models of Queenship in the Windows of the Ste.-Chapelle in Paris.” *Word and Image*, 15/4 (1999), 337-350.

“Rationalizing the Narrative: Theory and Practice in the Nineteenth-Century Restoration of the Ste.-Chapelle Windows.” *Gesta*, 37/2 (1998), 192-200.

Non-Refereed Articles and Reviews

“Ruins as Sites of Global Learning,” *NAU Global* (Fall, 2014) 12, 19.

“More is Better: Amplification and Design Theory in the Windows of the Ste.-Chapelle in Paris.” In *Stained Glass as Monumental Painting*, Corpus Vitrearum Medii Aevi, XIXth International Colloquium, Krakow, 14-16 May 1998, ed. Lech Kalinowski et al. Krakow: Academy of Fine Arts, 1999, pp. 141-155.

Rev. of Colette Manhes-Deremble, *Les Vitraux narratifs de la cathédrale de Chartres*. Paris, 1993. *Speculum*, 72/2 (1997), 524-526.

Selected CONFERENCE PAPERS

“Talking about Thomas Becket: Conversations in Words and Windows.” Medieval Association of the Pacific Annual Meeting, Reno, NV, April 2015

“Remembering Thomas Becket in Normandy.” *The Middle Ages in the Modern World*, Conference Celebrating the 600th Anniversary of St. Andrews University, St. Andrews, Scotland, 2013.

“Remembering Thomas Becket in Normandy.” *Medieval Academy of America*, Knoxville, TN, 2013.

“The Sainte-Chapelle in Paris: Relics, Reliquaries, and the ‘Poetics of Enshrinement.’” *Dumbarton Oaks Annual Symposium*, Washington, DC, 2011.

“The Saint Thomas Becket Window in Angers Cathedral: Sanctity, Subversion, and the Scottish Connection.” *Symposium in Honor of Meredith Lillich*, Corning Museum of Glass, Corning, NY, 2010.

“Restoring the Sainte-Chapelle: Rationalism, Realism, and Relics.” *Symposium in Honor of Dale Kinney*, Bryn Mawr College, Bryn Mawr, PA, 2010.

“The Sainte-Chapelle in Paris: Kingship, Crusade, and the Legacy of Louis IX.” *Franke Lecture Series in the Humanities*, Yale University, New Haven, CT. 2010

“Rhetorics of Sanctity and Subversion: The St. Thomas Becket Windows of Angers and Coutances.” *College Art Association 98th Annual Conference*, Chicago, IL. 2010

“Rhetorics of Sanctity and Subversion: The St. Thomas Becket Windows of Angers and Coutances.” *International Conference on Narrative Painting in France*, Centre for the Study of Visual Culture of the French-Speaking World, University of Manchester, England. 2010

“From Reliquary to Relic: The Nineteenth-Century Restoration of the Stained Glass Windows of the Sainte-Chapelle in Paris.” *Medieval Academy of America*, Chicago, IL, 2009.

“A Norman Saint in Capetian France: The Saint Thomas Becket Windows of Angers and Coutances.” *International Medieval Congress*, University of Leeds, England. 2008

“The Saint Thomas Becket Windows of Angers and Coutances: Resonance and Dissonance in Visual and Verbal Discourse.” *43rd International Congress on Medieval Studies*, Kalamazoo, MI. 2008

“Nineteenth-Century Restoration Politics: Recrafting Monarchy in the Stained Glass Windows of the Sainte-Chapelle in Paris.” *Nineteenth Century Studies Association*, Miami, FL. 2008

“The ‘Water of Thomas Becket’: Water as Medium, Metaphor, and Relic.” *Water, Baths, Bathing, and Hygiene from Antiquity through the Renaissance*, Conference organized by C. Kosso and A. Scott, Northern Arizona University, Flagstaff, AZ. 2006

“The Thomas Becket Windows of Sens and Chartres: The Saint as Church Reformer and Monarchic Conscience.” *Art History Lecture Series/Arizona Center for Medieval and Renaissance Art Invited Lecture*, Arizona State University, Tempe, AZ. 2005

AWARDS and FELLOWSHIPS

College of Arts and Letters Teacher of the Year. 2014-2015

Northern Arizona University Intramural Grant. 2005-2006

Visiting Scholar, Center for Visual Culture, Bryn Mawr College. 2001-2002
Northern Arizona University Intramural Grant. 2001-2002

American Council of Learned Societies Junior Fellowship. 1998-99
Tanner Humanities Center Postdoctoral Fellowship, University of Utah. 1998-99
Northern Arizona University Organized Research Grant. 1998-99

Northern Arizona University Organized Research Grant. 1997-98

Northern Arizona University Organized Research Grant. 1995-96
Northern Arizona University Office of Instructional Development Multimedia Grant.
1995-96

American Association of University Women, Pre-Doctoral Fellowship. 1992-93
Samuel H. Kress Foundation Pre-Doctoral Fellowship (declined). 1992-93
Whiting Fellowship in the Humanities, Bryn Mawr College (declined). 1992-93

Samuel H. Kress Foundation Institutional Fellowship, American University of Paris.
1990-92

Andrew W. Mellon Fellowship, The Metropolitan Museum of Art (declined). 1990-91
Samuel H. Kress Foundation Grant, Department of the History of Art, Bryn Mawr
College. Summer 1990

Fanny Bullock Workman Travel Fellowship, Department of the History of Art, Bryn
Mawr College. 1989-90
Samuel H. Kress Foundation Grant, Department of the History of Art, Bryn Mawr
College. Fall 1989

Senior Fellowship, Department of the History of Art, Bryn Mawr College. 1988-89
Class of 1901 Fund, Department of the History of Art, Bryn Mawr College.
Summer 1988
Getty Trust Stipend, Glencairn Museum, Pitcairn Collection, Bryn Athyn. Summer 1988

Teaching Assistantship, Department of the History of Art, Bryn Mawr College. 1987-88
Graduate School Master's Prize, College of Arts and Sciences, Syracuse University. 1987

Research Assistantship, Department of the History of Art, Bryn Mawr College. 1986-87

Teaching Assistantship, Department of Fine Arts, Syracuse University. 1985-86
Summer Fellowship, Department of Fine Arts, Syracuse University. Summer 1985
Senate Research Committee Travel Grant, Syracuse University. Summer 1985

Teaching Assistantship, Department of Fine Arts, Syracuse University. 1984-85

Charles Heyd Fellowship, Centre for Medieval Studies, University of Toronto. 1983-84

PROFESSIONAL SERVICE

Secretary, Corpus Vitrearum-American Committee, 2012-present
Board of Directors, Arizona Center for Medieval and Renaissance Studies, 2014-present
Member, Board of Directors of the International Center of Medieval Art 2008-2011
Chair, Forward Looking Committee, International Center of Medieval Art 2008-2011
Forward Looking Committee, International Center of Medieval Art 2006-2007
Nominating Committee, Corpus Vitrearum-American Committee 2006-2007
Session Organizer and Co-Chair (with Corine Schleif). "Madeline Caviness's
Triangulatory Approach to Medieval Art: Using Historical Context and Critical
Theory to Open the Work for Audiences of Today." 41st International Congress
on Medieval Studies, Kalamazoo, MI. 2006
Session Organizer and Co-Chair (with Janet Marquardt), "Medieval Art and Architecture
after the Middle Ages." Medieval Academy of America Annual Meeting, Boston,
MA. 2006
Chair, Program Committee, International Center of Medieval Art. 2003-2006
Program Committee, International Center of Medieval Art. 2003-2007
Advisor, International Center of Medieval Art. 2001-2004
Honors Examiner, Swarthmore College. Spring 2001; Spring 2009
Nominating Committee. International Center of Medieval Art. 1999-2001, 2005-2006
Arizona Center for Medieval and Renaissance Studies Advisory Council. 1998-2014

UNIVERSITY SERVICE

Associate Chair, Department of Comparative Cultural Studies, 2011-2012
Coordinator, Art History Program 1993-1998, 2000-2001, 2002-2004, 2006-2007,
2010-2011, 2012-present
Advisor, Art History Society, 2010-present
College Curriculum Committee 2007-2008
Faculty Status Committee 2004-2006, 2009-2014; Chair 2013-2014
Del Webb Prize Selection Committee, 2011-2012
Museum Assessment Plan Committee 2004-2006
Arts Management Steering Committee/Program Review Committee 2004-2005
Chair, Art History Search Committee 2000-2001
Program Review Committee 1999-2000
M.A. Supervisory Committees (4 Theses) 1997-2001; chair (1 Thesis) 2002-2003
Ph.D. Supervisory Committee (2 Dissertations) 1997-2001, 2004-2005
Chair, School of Art & Design Lecture and Scholarship Committee 1995-1996
Art History Search Committee 1994-1995, 1997-1998, 2005-2006
Humanities, Arts, & Religion Futures Committee 1996-1997
Art History Curriculum Committee 1993-present
BFA Exhibition Committees (21 Exhibitions) 1994-1998, 2005-2007, 2009

COURSES TAUGHT

Art History Survey I: Prehistory to 1400
Art History Survey II: 1400 to the Present
Greek Art
Roman Art
Medieval Art
Medieval Art & Medievalism

Northern Renaissance Art
Italian Renaissance Art (Web Course)
Baroque Art
Nineteenth-Century Art
The Visual and Literary Arts of Paris
Art & Ideology of the Papacy (team-taught with a Religious Studies Professor)
The Science of Art (Honors Course: team-taught with a Chemist and a Mathematician)
Visual Narrative (senior seminar)

PROFESSIONAL MEMBERSHIPS

American Association of University Women. since 1991
Arizona Center for Medieval and Renaissance Studies. since 1994
College Art Association. since 1983
Corpus Vitrearum-American Committee. since 1992
International Center of Medieval Art. since 1983
Medieval Academy of America. since 1992
Nineteenth Century Studies Association. Since 2007

LANGUAGES

French: reading and speaking knowledge
Latin: reading knowledge
German: reading knowledge