

**Anne F. Harris**  
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### Education

- Ph.D. University of Chicago, Art History, December, 1999, Honors - "The Spectacle of Stained Glass in Modern France and Medieval Chartres; a History of Practices and Perceptions"
- M.A. University of Chicago, Art History, 1992 - "The Miracle Windows at Canterbury Cathedral: a Phenomenological Approach"
- B.A. Agnes Scott College, 1991, Art History and Classical Languages, High Honors

### Teaching Experience:

1997 - 2005 DePauw University, Assistant Professor  
2005 - 2012 DePauw University, Associate Professor  
2012 - 2015 DePauw University, Professor  
2015 – present, DePauw University, Vice-President for Academic Affairs

### *Teaching Interests:*

Medieval Art (from Early Christian to Late Gothic, all media); Ecology of Medieval Art; Gender and Identity in Medieval Art; Race and Difference in Medieval Art; Love and War in Medieval Art; Painting and Presence: Medieval Image Theory 1350-1550; The Crusades: Fact, Fiction, and Film, Medievalism; The Middle Ages in Film; Art Historiography; Women's, Gender and Sexuality Studies

### Forthcoming Publications:

- "Oceanic Valuation," forthcoming in *Oceanic New York*, ed. Steve Mentz, forthcoming 2016
- "Pyromena: Fire's Doing," in *Elemental Ecocriticism*, University of Minnesota Press, ed. Jeffrey Cohen and Lowell Duckert, forthcoming 2015
- "From Stone to Statue: the Geology and Art of English Alabaster Panels," in *Art and Devotion in Medieval England*. Medieval Institute Publications, ed. Stephen Perkinson and Jessica Brantley, forthcoming 2015

### Publications

- Review of *Holy Matter; Changing Perceptions of the Medieval World in Late Medieval Christianity* by Sarah Ritchey (Ithaca, NY: Cornell University Press, 2014) Spring 2015 at The Medieval Review: <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/19872/15.05.05.html>

- “Glazing and Glossing: Stained Glass as Literary Interpretation,” special issue on “Collaborations, Analogies, and Investigations,” ed. by Mary Shepard and Elizabeth Pastan, *Journal of Glass Studies* 56 (2014): 303-316.
- “Water and Wood: Eco-Materiality and Sacred Objects at the Chapel of Saint-Fiacre, Le Faouët (Brittany),” *Journal of Medieval and Early Modern Studies* 44: 3 (Winter, 2014): 585-615.
- “Hewn,” in *Ecologies of the Inhuman*, ed. Jeffrey Cohen and Lowell Duckert. Washington, D.C.: Oliphant Books, 2014: 17-38.
- Review of *Medieval Modern: Art Out of Time* by Alexander Nagel (Thames and Hudson, 2012) in *Medievally Speaking* summer 2014 (<http://medievallyspeaking.blogspot.com/>)
- "Field Change/Discipline Change," with Karen Overbey, in *Burn After Reading*, vol. 2: *The Future We Want*, ed. Jeffrey Jerome Cohen. Brooklyn, NY: Punctum Books, 2014: 127-143.
- Review of *Christianity Materiality* by Caroline Walker Bynum and *The Experience of Beauty in the Middle Ages* by Mary Carruthers in *Difference Visions* 4 (2014) ([www.differentvisions.org](http://www.differentvisions.org))
- “Medieval Belief and Modern Secularity: Teaching the Middle Ages to Contemporary College Students” *Literature Compass* 10/12 (2013): 895-899.
- “Mobility and Morality: Moving through the Virtual Landscapes of Jean Thénault’s *Triumphes des Vertus*” *postmedieval* 4:2 (Summer 2013): 205-218.
- “Narrative,” special issue on “Medieval Art History Today – Critical Terms,” ed. by Nina Rowe, *Studies in Iconography* 33 (2012): 47-60.
- “Stained Glass Window as Thing: Heidegger, the Shoemaker Panels, and the Commercial and Spiritual Economies of Chartres Cathedral in the 13<sup>th</sup> century” in the on-line journal, *Different Visions* 1 (2008) ([www.differentvisions.org](http://www.differentvisions.org))
- “Pygmalion Reconfigures Narcissus: questions of rewriting and rereading in images of the *Roman de la Rose* (MS. Douce 195)” *Proceedings of the XIIth Congress of the International Courtly Literature Society held in Lausanne and Geneva, Switzerland, August 2007*. Geneva, Droz: 337-351.
- “The Performative Terms of Jewish Iconoclasm and Conversion in Two Saint Nicholas Windows at Chartres Cathedral,” in anthology, *Beyond the Yellow Badge: New Approaches to Anti-Judaism and Anti-Semitism in Medieval and Early Modern Visual Culture* edited by Mitchell B. Merback. Leiden: Brill Press, 2007: 119-141.
- “Saint Nicholas in Context: Stained Glass and Liturgical Drama in the Archbishopric of Sens,” in *Glasmalerei im Kontext; Bildprogramme und Raumfunktionen*. Nürnberg: Corpus Vitrearum Deutschland, 2005: 89-99.

- “Pilgrimage, Performance and Stained Glass at Canterbury Cathedral,” in *Art and Architecture of Late Medieval Pilgrimage*. ed. Sarah Blick and Rita Tekippe. Leiden: E.J. Brill Press, 2004: 243-281.
- On-line review of *Gender and Difference in the Middle Ages*, eds, Sharon Farmer and Carol Braun Pasternack. Vol. 32 in Medieval Cultures Series, University of Minnesota Press, 2003, Summer 2003 at The Medieval Review:  
<https://scholarworks.iu.edu/dspace/bitstream/handle/2022/5360/03.10.07.html>
- Review of Meredith Lillich. *The Queen of Sicily and Gothic Stained Glass in Mussy and Tonnerre*. (Philadelphia: American Philosophical Society, 1998) in *Speculum* 77:1 (January 2002)

### Recent Juried Papers:

- "The Work of Art in Chaucer's Dream Poems," for Papers in Honor of Professor Christina von Nolcken at Kalamazoo International Congress of Medieval Studies, May 2015
- "Lost in Thought," for the George Washington University Roundtable at Kalamazoo International Congress of Medieval Studies, May, 2015
- "Declarative Materialities: Inscription and Artistic Process in Medieval Art," for the Midwest Art History Society conference, Minneapolis, MN, March, 2015
- "Things That Want Things: Agentic Objects in Middle Earth" for Tolkien Days at The Ohio State University, February, 2015
- "The Raw and the Wrought: the persistence of natural matter in medieval art" for the Materialities Research Cluster at Bristol University, November, 2014
- “ ‘Farai un vers de dreit nien’: Guillaume IX, Troubadour Caskets, and the Apophysis of Courtly Love” at Kalamazoo International Congress of Medieval Studies, May, 2014
- “Eco-Echo,” at “Contact Ecologies” symposium of GW-MEMSI (George Washington Medieval and Early Modern Studies Institute), November, 2013
- “ ‘To Her Intention’: Pilgrimage By Proxy in the Late Middle Ages,” at the Western Society for French History conference, Atlanta, GA, October 2013
- Chair and organizer of two panels devoted to “Eco-Critical Approaches to Medieval Art,” at Kalamazoo International Congress of Medieval Studies, May, 2013
- “Pyromena: Fire’s Doing,” at *Elemental Ecocriticism* symposium, University of Alabama at Tuscaloosa, April 2013
- “Hewn,” at *Ecologies of the Inhuman* conference, George Washington University, April 2013

- “Virtual Perception and Real Desires,” with Dan Gurnon, 2<sup>nd</sup> Biennial Meeting of the BABEL Working Group. Boston, Massachusetts, September 20-22, 2012.
- “Stone, Bread, Glass” Round Table on “Animate Objects and Ecologies,” New Chaucer Society meeting, July 2012
- “From Stone to Statue: the Nature/Art Divide,” Kalamazoo International Congress of Medieval Studies, May, 2012
- “Glazing and Glossing: Stained Glass as Literary Interpretation” for “Glazing and Stained Glass: collaborations, analogies & investigations involving stained glass and other disciplines” Kalamazoo International Congress of Medieval Studies, May, 2011
- Co-organizer of “Challenging the Myths of Art History: A Symposium in Honor of Linda Seidel” at Fordham University, February, 2011
- “ ‘After the Catastrophe’: The Images of Jean Thenaud’s *Triomphe des Vertus* and the virtual landscapes of Ottoman Jerusalem” – BABEL Conference of the Babel working group, Austin, TX, November, 2010
- “Orientalism and the Moral Education of François Ier: Jean Thenaud’s *Voyage d’Outremer* and Images from the *Triomphe des Vertuz*” 16<sup>th</sup>-century Studies Conference, Montréal, November, 2010
- “Late Medieval Orientalism in Jean Thenaud’s *Le Triumphe de Vertuz* (1518): morality and politics at the court of Louise de Savoie” for the session “Medieval Art Travels: portability, hybridity, exchange” at the International Medieval Congress in Leeds, England, July 2010
- “Louise de Savoie and the Visualization of Political Ethics,” within the session " Negotiating the Classical Past: Women, Texts, Politics " at the “Attending to Early Modern Women” Conference at University of Maryland, November 2009
- “The Political Imaginary of Louise de Savoie: sacred and secular ethics in her illuminated manuscripts,” Kalamazoo International Congress of Medieval Studies, May, 2009
- “The Textual and Visual Interpolations of MS. Douce 195: refashioning the *Roman de la Rose*” Medieval Academy Meeting, March 2009
- “Sensation and Signification: Images of Castration in the *Roman de la Rose* (MS. Douce 195)” Kalamazoo International Congress of Medieval Studies, May, 2008
- “Looking In: Spectatorship, Voyeurism and Other Ways of Seeing in the *Roman de la Rose*, MS. Douce 195” Plymouth State University Medieval and Renaissance Forum, April 2008

- “Pygmalion Reconfigures Narcissus: questions of rewriting and rereading in images of the *Roman de la Rose* (MS. Douce 195)” at the XIIth Congress of the International Courtly Literature Society held in Lausanne and Geneva, Switzerland, August 2007
- “Sofonisba Anguissola: Inscribing and Describing Virginity” within the session "Subverters and Self-fashioners: Making Worlds of Their Own" at the “Attending to Early Modern Women” Conference at University of Maryland, November 2006
- “Liturgical Drama as a Mode of Seeing for Stained Glass,” session in honor of Madeline Caviness at the 41<sup>st</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2006
- “Stained Glass and Popular Culture at Canterbury Cathedral,” at the 40<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2005
- “Mounting Anxieties; Viewer Reception of Images of Aristotle and Phyllis,” Medieval and Renaissance Forum XXVI: The Secular World, at Plymouth State University, April 2005
- “Saint Nicholas in Context: Stained Glass and Liturgical Drama in the Archbishopric of Sens,” Corpus Vitrearum Medii Aevi International Congress, Nuremberg, Germany, August 2004
- “Innovative, Effective, and Sustainable Image Management,” at the Digital Imaging Symposium held at DePauw University: “Digital Imaging: Pedagogy, Technology and Practice,” August 2003
- “Accessible Art: Using Databases and Archives for Image Distribution,” at University of Wisconsin at Appleton, MITC Technology Conference, June, 2003
- “Mounting Anxieties: Images of Aristotle and Phyllis in the Late Middle Ages,” at the 38<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2003
- “Technology and Art History, a MITC Symposium” at Lake Forest College, “Methods that Work for Image Distribution” and Art History Collaborative Course meeting, October 2002
- “‘With Bottles and Bell Jars’: Stained Glass at the 19th-century World Expositions,” at the “Medievalisms” Conference in Sewanee, TN, the University of the South, April 2002
- “Shifting Audiences, Changing Bodies: Questions Michael Camille Still Has Me Asking” in a Colloquium Honoring Professor Michael Camille, University of Chicago, March, 2002
- “The Performative Terms of Jewish Iconoclasm and Conversion in Two Saint Nicholas Windows at Chartres,” at the International Medieval Congress, University of Leeds, England, July 2001
- “Problems of Artistic Agency in the Trade Windows of Chartres Cathedral,” at the 35<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 2000

- “Saints, Scriptures and Senses: Writings on Stained Glass from Gregory the Great to William Durandus,” at the 34th International Congress on Medieval Studies, Kalamazoo, May 1999
- “The Shoemakers' Windows at Chartres Cathedral: Giving Gifts and Taking Chances,” at the College Art Association Conference, Los Angeles, California, February, 1999
- Organizer and Respondent, “Beholding Medieval Art: Embodied Response and the Place of the Viewer,” 33rd International Congress on Medieval Studies, Kalamazoo, May 1998
- “The Pilgrim Made Manifest” at “Popular Piety: Prayer, Devotion, and Cult,” Loyola University, February, 1997
- “The Search for the True Blue of Chartres Cathedral” at the Arizona Center for Medieval and Renaissance Studies Conference “Reinventing the Middle Ages and the Renaissance,” Tempe, Arizona, February 1995
- “Projecting Desire: Pilgrimage, Ritual, and Stained Glass at Canterbury Cathedral” at the College Art Association Conference, San Antonio, Texas, January 1995
- “Les Rites du Vitrail,” presented before the Groupe Images of the École des Hautes Etudes en Sciences Sociales, Paris, France, November, 1995
- “Word as Image: Illiterate Pilgrims Before the Canterbury Windows” at the Third International Word and Image Conference, Ottawa, Canada, August 1993

#### **Invited Lectures, Fellowships, and Awards:**

Bristol University Materialities Research Cluster, “The Raw and the Wrought: the persistence of natural matter in medieval art,” November 17, 2014

Johnson Family University Professorship, awarded spring 2014 for a 5-year term

Medieval Institute of Notre-Dame Interdisciplinary Workshop, “Matter, Sensation, Ecology: Material Approaches to Medieval Studies” December 6, 2013

Summer 2011 – Student/Faculty Summer Research Grant for “Medieval Environmentalisms: Art, God and Climate Change” – with Vishal Khandelwahl (DPU '13)

Burke Lecture at Indiana University, “Orientalism and Moral Education in Late Medieval France,” April 15, 2011

University Fellowship, awarded in spring 2010 for a 5-year term

Summer 2009 – Student/Faculty Summer Research Grant for “Monsters and Marvels in Medieval Art: Imagining the Other in the Middle Ages” – with Meg Galasso (DPU '11)

Fall 2006 – granted a 3-year DePauw University Faculty Fellowship for the project “Ethics and Aesthetics in the *Roman de la Rose*: the Use and Representation of Ovidian Myth in a Medieval Manuscript Tradition” (to run 2007-10)

December 2005 – Exemplary Teaching Award granted by the General Board of Higher Education and Ministry of The United Methodist Church

Summer 2005 - Student/Faculty Summer Research Grant for “Building a Digital Image Collection and Critical Bibliography of Medieval Secular Art” – with Kate Mc Fall (DPU '06)

Summer 2003 – Summer Faculty Development Fellowship for development of a new course, “Medieval Art Beyond the Church,” a course of medieval secular art.

Fall 2001 - Fisher Time-Out Fellowship for pursuit of scholarship and publication of article on stained glass and liturgical drama. To be used in fall 2002.

Summer 2001 FITS/Mellon Course Improvement Grant at DePauw University for "Art History 132: Interactive Art History"

2000 NEH Summer Stipend, DePauw University  
2-month long tenure for study in archives of French monuments

1995-96 Lurcy Trust Fellowship for Study in France, University of Chicago,  
a year-long stipend for dissertation research in France and coursework at the Ecole des Hautes Etudes en Sciences Sociales

1994 Chagall Fellowship, University of Chicago,  
two-month stipend for research in France, England  
research conducted at the Bibliothèque Nationale, Salles des Imprimés et des Manuscrits; research conducted in the diocesan and departmental archives of Chartres, Eure-et-Loir

1991-1995 Century Fellowship, University of Chicago

1991 Phi Beta Kappa, Agnes Scott College

### **Organizations:**

1991-present - College Art Association

1992-present - International Center for Medieval Art

2005-06 – Chair of Nominating Committee

2009-12 – Board of Directors

1999-present - Corpus Vitrearum Medii Aevi

2005 – present – Medieval Academy

2006 – present – International Courtly Literature Society

2012 – present – New Chaucer Society

### **Professionally Related Service Activities**

- **Corpus Vitrearum Medii Aevi**
  - Fall 1999-present – active member of CVMA American Committee
- **International Center of Medieval Art (ICMA)**
  - Served on Nominating Committee (Spring 2002)
  - Chaired Nominating Committee (2006-07)
  - Hosted Forsyth Lectures Series speaker, Dr. Jannic Durand (2008)
  - Elected to Board of Directors (2009-2012)
  - Appointed ICMA Webmaster (2011-2014)
  - Lectures and Events committee (2014-17)
- **The Material Collective**
  - Founding member and organization committee
  - <http://thematerialcollective.org/>

#### **Current University Service**

- Director of Women's Studies (2010-2014)
- Chair of the Committee on Experiential Learning (CEL) (2013-14)
  - Member of Implementation team for new Extended Studies
- Member of the Writing Curriculum Committee (WCC) (2012-14)
- Chair of the Asher Fund in the Social Sciences (2013-14)